

Kölner Archicoll

Intended use

A revolutionary adhesive for gold leaf interior projects that works as an stucco material. Use real gold leaf on the wall, the possibilities are endless and give a very luxurious final finish.

Instructions

Archicoll works perfectly on Concrete, Stone, Plaster, Microcement, Betoncire, Stucdeco, Crustal and other decorative plasters. Can be applied with a trowel, putty knife, brushes, or other deco tools.

Archicoll is also a wonderful product for artists; apply gold leaf to a canvas as if it were pasty paint with texture. Endless possibilities. Apply thick or thin and work with a brush or palette knife. You can, as it were, draw in it. The colorless product looks like a gel and can be easily applied. When the Archicoll is dry, the gold leaf (loose or transfer) can be applied, pressed and polished gently with the Kolner Instacoll tissue. If the surface is very rough, the Instacoll tool can also be used to press the gold leaf properly.

Stencils can also be used to create beautiful effects as if the gold had been applied in 3D. Remove the stencil when the Archicoll has dried slightly.

Once the Archicoll is dry, paste aluminum leaf, copperleaf, imitation gold leaf, Dutch metal within 12 hours. (Metal leaf is thicker than gold leaf and therefore it must be applied sooner if it has a greater adhesive force.) Applying genuine gold leaf within 72 hours works best. You can also wait longer; if the Archicoll has become too dry and the gold leaf no longer sticks, the Archicoll can be activated with warm air, for example from a hairdryer. This activation can take up to at least 5 days after application.

Tip: Make special effects like a Kintsugi Wall.

Drying time before gilding

The drying time is approximately 4 hours, but with very pasty layers it can take up to 24 hours. Therefore, always make a test.

Available in 500ml (jar) - 2500ml bucket

